



PAUL SPENCER ADKINS - TENOR

A winner in the First Luciano Pavarotti International Voice Competition, as well as the Philadelphia and Princeton Metropolitan Opera auditions, tenor Paul Spencer Adkins enjoys a career in the United States and abroad. He has performed with a number of opera companies which include the Greater Miami Opera, the Opera Company of Philadelphia, Pittsburgh Opera, Chicago Opera Theater, Tulsa Opera, Des Moines Metro Opera, Opera Delaware, Orlando Opera, Boston Lyric Opera, Virginia Opera, Cleveland Opera, Sarasota Opera, Lake George Opera, Opera Columbus and the touring company of Sarah Caldwell's Opera Company of Boston. Favorite operatic roles performed include Pinkerton in *Madama Butterfly*, Rudolfo in *La Boheme*, MacDuff in *Macbeth*, Alfredo in *La Traviata*, the Duke in *Rigoletto*, Edgardo in *Lucia Di Lammermoor*, the title role in *Faust*, Des Grieux in *Manon*, Mario in *Tosca*, and the role of Hoffman in *The Tales Of Hoffman*. Mr. Adkins' European operatic debut was with the Netherlands Opera Forum as Nadir in *The Pearl Fishers*.

Symphonic engagements include the Stockholm Philharmonic Orchestra (*Verdi's Requiem*), Silvio Varviso conductor; the Milwaukee Symphony, Lukas Fosse conductor; the Toronto Philharmonic Orchestra; the Richmond Symphony, George Manahann, conductor; Mexico's National Symphony; the Philadelphia Orchestra (Handel's *Messiah*), William Smith conductor, and the Hilton Head Symphony among others.

Mr. Adkins has performed with the Flanders Opera Orchestra (Britten's *War Requiem*) in Antwerp, Belgium; with the RAI Orchestra in Milano, Italy; the Swedish Radio Orchestra along with the Bournemouth and Portsmouth Symphony Orchestras of Great Britain. Mr. Adkins has participated in a number of world premiers, including Menotti's *The Hero*, Anthony Davis' *X*, and Leslie Adams' opera *Blake*. His New York operatic debut took place at Alice Tully Hall in the title role of Virgil Thompson's *Lord Byron*. He returned to New York for performances as Garibaldi in the Philip Glass-Robert Wilson opera, *The Civil Wars*, at the Brooklyn Academy of Music.

Adkins' television credits include the co-producer and featured solo artist in the international PBS broadcast of "The Musical Legacy of Roland Hayes." He is a frequent guest soloist on the worldwide telecast of "The Hour Of Power" from the Crystal Cathedral in California. His appearance on A Star For Kitty, a children's opera, on "Mr. Rodgers' Neighborhood" is rebroadcast annually.

Paul Spencer Adkins is a senior lecturer for The University of the Arts, Philadelphia, Pennsylvania. He was also the first vocal director for Peter Nero and The Philly Pops® Voices of the Pops, a resident ensemble. Adkins has toured nationally as soloist with the famed Norman Luboff Choir and sang a solo performance for the Israeli Consulate, New York City, honoring jazz legend Lionel Hampton. Paul is a principal of Creative Leaps International (www.creativeleaps.org) and its parent company, Associated Solo Artists, Inc.

How Can I Keep From Singing? is the latest release by Paul Spencer Adkins and Tom McCoy. This classically inspired sacred music project combines their love for opera and classical jazz fusion. It is available from www.cdbaby.com.